

Inspirational Experience Exchange on URCs

Ways of operating URC

18th April 2024, 10:00-12:30, CET, online

Agenda

| Thursday, 18 th April 2024 <u>Teams webinar</u> | |
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| Time | Торіс |
| 10:00-10:10 | General welcome and introduction to the <i>Train the Trainer</i> event |
| 10:10-10:40 | Summary of study visits done within the CURE+ project (Isabel Ordóñez, Elisava) |
| 10:40-10:50 | Questions & Answers - Study Visits |
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| 10:50-11:10 | Corinna Vosse, Managing Director of Kunst- Stoffe, member of the Haus der Materialisierung, Berlin, Germany |
| | <u>kunst-stoffe-berlin.de</u> |
| | hausdermaterialisierung.org |
| 11:10-11:40 | Three examples of URCs from Slovenia: |
| | Marinka Vovk and Marin Zver, REUSE network Center Ponovne Uporabe (CPU), Slovenia |
| | www.cpu-reuse.com |
| | Lenka Puh, ETRI group |
| | https://etri.si/ |
| | Mojca Žganec Metelko, Institute KNOF |
| | www.knof.si/en/ |
| 11:40-12:00 | Victor Meesters, Rotor and RotorDC, Brussels, Belgium. |
| | www.rotordb.org |
| | www.rotordc.com |
| 12:00-12:30 | Discussion round with presenters, moderated by Isabel Ordóñez, Elisava. |

The second *Train the Trainer* session will present the summary of the study visits done in the CURE+ project. And then external experts are invited to present non-municipal URCs from Germany, Slovenia and Belgium. The presenters will talk about their organizations, what business models they operate with, how do they collaborate with the local authorities and what activities they do.

The German example will be presented by **Corinna Vosse**. She works as a researcher, author, lecturer, consultant and project manager. Since 1994 she has co-initiated various cultural and ecological centers. She has worked for various administrations, conducting research, making policy recommendations and designing programs. Currently, she is managing director of Center for cultural research (www.kulturforschung.de), of **Kunst-Stoffe – Center for reusable materials** (www.kunst-stoffe-berlin.de) and of Academy for sufficiency (www.akademiesuffizienz.de), a laboratory for sustainable economic practices. Kunst-Stoffe is part of the Haus der Materialisierung in Berlin.

A group of three Slovenian resource centers will be presented. **Marinka Vovk and Marin Zver** from the URC **Center Ponovne Uporabe (CPU)**, will describe their collection and diagnostics of used materials, preparation for reuse, and sales of reused and upcycled products. **Lenka Puh from the ETRI community** will talk about their services to foster change for circular habits. And **Mojca Žganec Metelko from the social enterprise KNOF** will cover the reuse of textile, furniture and plastic waste on semi-industrial level.

The Belgian case will be presented by **Victor Meesters**. He is a French architect who lives and works between Brussels and Paris. He joined **Rotor** in 2014, where he mainly leads research projects, consultancy missions, supervises reclamation operations and coordinates design and build of exhibitions. Since 2018, Victor has been involved with Rotor in European programs (Interreg FCRBE: Facilitating the Circulation of Reclaim Building Elements. Interreg PREUSE: Public Responses to Enable the Use of Salvaged building Elements) and teach design at the Ecole National Supérieure des Arts décoratifs de Paris.

The audience will be able to ask questions via the chat and will be prompted to ask their questions by the moderator.